

Foundation Handling Seminar

Part 1

Welcome
Handling System

Definitions:

Extension
True collection
Relative collection

Forward Cues
Turning Cues
Collection Cues

Every cue has a range of use where it is a forward cue at one end and collection cue at the other.

Natural Cues - dog responds naturally, instinctively, without training. The dog always reads natural cues intentional or not.
Trained Cues – dog requires training to know what behavior is being asked. I do use trained cues but I do not use them to override natural cues

Turning Obstacles – obstacles where information on the approach changes the performance of the obstacle
Nonturning obstacles – obstacles where info on the approach/during performance should not affect performance. Reasonably independent performance of nonturning obstacles is desired

SIX BASIC CUES

A balance of these cues are combined

MOTION

Natural Cue

Always run in the right direction

On the approach to a turning obstacle, should be running in the direction I want my dog to go after its completion

Forward Motion – Forward Cue, cues extension, appropriate for straight line sequences

Lateral Motion – Turning Cue, cues relative collection, appropriate for turning sequences.

Turn right, run to the right.
Toward dog RC
Away from dog, lateral send

Deceleration – Turning Cue, cues relative collection, appropriate for turning sequences

No motion – Collection Cue, cues true collection, appropriate for tight wraps etc

Backward Motion – Direction dog is going (facing dog) = forward motion

Away from direction dog is going (facing forward) = deceleration

SHOULDERS

Natural cue
Direction I am facing

Facing Forward Forward Cue
Facing Dog Collection Cue
Turning Toward Dog Turning cue
Turning Away From Dog Forward cue (results in extension)

LOCATION

Natural cue

Relative to Jump

Takeoff side Turning Cue

Landing side Forward Cue

Increased distance increases cue

Relative to Dog

Behind Turning Cue

Ahead Forward Cue

Relative to midline of Jump

HANDS

Trained Cue (although attached to shoulders)

Defined as both facing forward on the same side of the jump

Inside hand Forward Cue on a send and Side Cue on a recall

Outside hand Collection Cue

Restrict dog's path (side, front)

Calling dog past plane

Using both hands

Threadle...combination of collection cue and side cue.

VERBALS

Trained Cue

Obstacle Commands Forward Cues

Expect some name discrimination especially Tunnel

Nonturning obstacles

Dog's name Attention command: used in "like" obstacle discrimination; Collection Cue

Directional Commands:

Basically NOT used

Do not use verbal commands to override motion (such as Go on, get out)

Don't use targets to send

Do use Right/Left for odd circumstances where motion can't be used but still do not use it to override

EYES

Natural cue

Side Cue

Indirect eye contact/ looking ahead Forward Cue

Direct eye contact Collection Cue

No sunglasses

BALANCE of all of these cues to produce the desired effect based on the individual dog's needs.

Part 2

FOUNDATION SKILLS

Recall to Heel

- Side
- Rear
- Front

Basic Turns

FC

RC

Pull

Push

Sends

Forward send

Lateral send

Foundation RTH over JUMP

6 presentations

- Foundation
- 270
- extension
- back up
- directed jump
- serp

Bending

No diving

Increase distance

Move into locations

Part 3

Demonstration of motion and balancing cues